

Speak it

Try:

- reading each line several times and emphasise different words and phrases
- using different tones of voice to read different parts of the poem
- marking up a copy of the poem to remember how you choose to speak it

Think about:

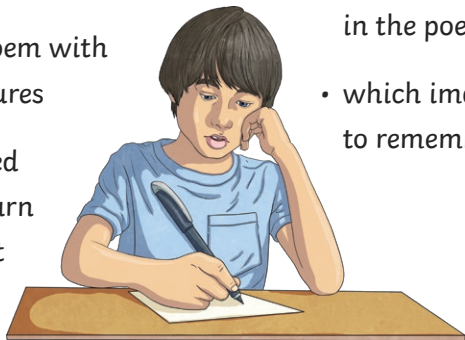
- pace
- volume
- timing



See it

Try:

- writing out the poem by hand
- illustrating the poem with patterns and pictures
- using your finished poem poster to learn the poem by heart



Think about:

- visualising the words in the poem
- which images help you to remember the poem

Move it

Try:

- clapping or drumming the poem's beat as you read it out loud
- chanting or dancing the poem
- walking in time to the poem as you say the lines

Think about:

- using different speeds
- where to place pauses
- rhythm



Shape It

Try:

- making up movements and gestures to go with different parts of the poem
- working with a partner or group to create a routine for the whole poem
- performing your poem to a friend or family member



Think about:

- movements that match the words in the poem
- which actions help you to remember the poem
- keeping the meaning of the poem clear

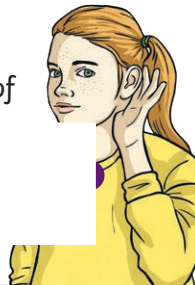
Listen to It

Try:

- listening to some different readings of the poem on the
- watching some poets perform their own poems at
- watch a video poem on _____ (try 'The Tyger')
- watch other pupil performances of the poem on the _____ and individual poem pages

Think about:

- sounds of the poem
- the movement and rhythm you can hear
- different ways of reading the same poem



Share it

Try:

- splitting the poem up with your family so each of you has a line or verse
- say random lines aloud and see if each person can remember what comes next
- reciting your poem as a family before each mealtime



Think about:

- which family member suits which line
- adding actions or gestures

Display it

Try:

- writing up lines and sticking them up around the house
- collecting the lines and reordering them correctly
- drawing or illustrating some lines of the poem and displaying them



Think about:

- a place where you would see the poem frequently
- what the poem would look like